## Biography

Artist: Claudia Boldura	
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	<b>Age:</b> 49
(Portraitphoto)	Was born in Monza
	(Town and Country)
	Life inAzogires PaleochoraCrete (Town and Country)  Contact Details:boldura@hotmail.com  0030 6947044741

## Art Biography:

Claudia is an autodidact with 20 years experience - working with found materials, principally wood and stone but also canvas .

She uses oils, acrylic, pens, crayons, wax and various varnishes to create emergent form - generally figurative but also abstract.

Working without formal art education, she was, however, influenced by the work of her artistic educational teacher Paolo Soragna.

She learned to detect form in the existing structure of the found material: grain in wood, fissures in rock - even scribbles or impurities in paper or cardboard. The form emerges as a deliberate act of imagination or discovery - that may become defined as a figure or theme, but always retains some ambiguity. There may be some influence from 'primitive' or 'outsider' art - although these terms are outdated and unsatisfactory.

She works with themes of emotional emergence - organic growth, emotional bonding and solidarity (including maternity and physical/spiritual love).

The mode of expression tends towards freedom and the images are drawn from the immediate environment - the mountains of the Cretan interior and the multi-faceted global society wherein we live.

Emotions, spiritual and physical emerge, spontaneously leaving to everyone the opportunity to imagine the story that in silence is writing in her painting.

## **Exhibitions**

- 2018 Artbox project- New York
- 2017 Art Flow Studio Gallery Paleochora
- 2017 Gallery Dimiuorgon- Attica Athens
- 2016 Paleochora art week- Crete Greece- group exhibition
- 2015 Paleochora art week -Crete Greece- group exhibition
- 2010 Eros- cultural event Jung artist of Norwich
- 2009 Emotions and art cultural event Jung artist of Norwich
- 2008 La Bacheca Cultural socio Co.operative- Milano
- 2007 Art competition Winery Zaccagnini Camillo-Italy